



PAINTING THE PAST

Sealer

Description:

Painting the Past Sealer is a high-quality colourless, transparent, matt varnish. We have developed Painting the Past Sealer specially for use on walls and ceilings.

Typical use:

Painting the Past Sealer can be used as finish and extra protection for Painting the Past Matt Emulsion on surfaces such as decorative plaster, wallpaper, wall paint and fibreglass wallpaper, and it protects decorative effects, patterns and wall paintings.

Most important characteristics:

- * Scrub resistant
- * Quick drying
- * Protects from stains
- * Ideal for in the kitchen above the worktop
- * Water and heat resistant
- * Virtually odourless
- * Protects from moisture
- * Vapor permeable
- * Easy to apply
- * Protects from discoloration

Containers and colours available:

Painting the Past Sealer is available in 1 litre containers.

Drying time and coverage:

Drying time:

- * Dry to touch after about 1 hour
- * Fully cured after about 14 days
- * Ready for recoat after 2 to 4 hrs

Coverage:

15–20 m² per litre (depending on surface and application method)

Processing:

Application:

Apply Painting the Past Wall Sealer with a brush, a varnish roller or paint sprayer. For a good even result, we recommend applying at least 2 or 3 coats of Painting the Past Sealer.

Temperature:

You can apply Painting the Past Sealer at temperatures between 10°C and 25°C.

Preparation:

The surface to be painted should be clean, dry and dust free.

Remove all loose paint.

New cement and plaster work must be properly dry.

When applying to untreated porous surfaces, dilute the first coat of Painting the Past Sealer with 10% clean water. After allowing to dry, apply a second and third coat of undiluted Painting the Past Sealer.

Surfaces:

Ornamental plaster/gypsum: You will seal the plaster when you apply the first coat of Painting the Past Sealer diluted with 10% clean water.

Wallpaper: Protects against moisture, discoloration and wear. Before you start, check whether the wallpaper is colourfast and adheres properly to the surface.

Decorative effects: Protects decorative paint effects, stenciled patterns and wall paintings from water and wear.

Wall paint: Protects walls painted with chalk paint that are also sensitive to moisture or wear, such as walls in the kitchen and bathroom.

Fibreglass wallpaper: Good adhesion to fibreglass, for extra protection of the chalk paint applied.

Ask a professional for advice or contact Painting the Past (info@paintingthepast.nl or +31 (0)475-335 632) for help with surfaces that are no longer in good condition.

Note:

When using Painting the Past Sealer on a dark colour, a milky blue hue may appear on the surface. This hue will disappear after about 15 minutes.

Because the Painting the Past Sealer has a slightly higher gloss than the Painting the Past chalk paints, a lighter sheen may be visible, particularly on darker colours.

Painting the Past Sealer is not suitable for application on oil-based or turpentine-based paints.

Do not use Painting the Past Sealer on banisters, use Painting the Past Topcoat for this.

Shelf life:

Unopened and original packaging: 2 – 3 years at a temperature of 5°C to 25°C.

Protect from frost and high temperatures.

Transfer any left-over paint to a glass jar or other small container that can be properly sealed.

We recommend using Painting the Past Sealer within 6 months of purchase. After this date we cannot accept any liability for reduced quality of the package contents.

Disposal:

All Painting the Past products are water-based. However, left-over paint may not be washed down the sink. Left-over paint must be properly disposed of in accordance with the prevailing

environmental protection legislation and regulations. For further information please contact your municipal environmental services department.

Health and the environment:

All Painting the Past products are environmentally friendly and meet the most recent environmental regulations regarding levels of volatile organic compounds (VOC) in the paint.

Ensure adequate ventilation when applying the paint and when it is drying.

Avoid contact with the skin and eyes. In case of contact with eyes, rinse immediately with plenty of clean water and seek medical advice.

After contact with skin, wash immediately with soap and water.

Keep out of the reach of children.

For further information about Painting the Past Sealer and product safety please consult www.paintingthepast.com, phone +31 (0)475-335 632, or consult the safety data sheet on the website.

Physical and chemical properties:

Physical state:	liquid
Colour	colourless
Odour	none
pH	8.0 (ISO 1148)
Boiling point	$\pm 100^{\circ}\text{C}$
Flashpoint:	none
Combustion limits	none
Relative density	(water = 1) ± 1.01 at 20°C (ISO 8962)
Solubility in water	completely soluble
Solubility in oils	none
Solubility in solvents	not applicable

We have taken the utmost care to ensure the information contained in this data sheet is correct. We do not accept any liability whatsoever for the results as the surface material, use and application method are beyond our control. We are always willing to provide information in advance, ask us at info@paintingthepast.com. The information provided does not discharge users of their own responsibility to check the colour and to conduct their own tests regarding the material to be painted. Neither does this information include any binding legal guarantee of particular characteristics or suitability for a particular application. We therefore do not accept any form of liability for the product performance in such circumstances that is greater than the value of the goods we have supplied. If a new product data sheet is issued this edition will no longer be valid.