



PAINTING THE PAST

Matt

Description:

Painting the Past Matt is a high-quality water-based chalk paint with a matt finish.

Typical use:

Painting the Past Matt chalk paint can be used as finish for wood, stone, ceramics, tiles, metal, MDF, steel, aluminium, lead, zinc, brass, slate and most plastics without first applying an undercoat or primer. Painting the Past Matt chalk paint is suitable for indoor and outdoor use.

Most important characteristics:

- * Matt finish
- * No undercoat necessary
- * Safe to use on children's furniture
- * Good cover
- * Virtually odourless
- * Easy to apply
- * Quick drying

Containers and colours available:

Painting the Past Matt chalk paint is available in 750 ml tins and in all Painting the Past collection colours.

Drying time and coverage:

Drying time:

- * Dry to touch after about 2 hours
- * Ready for recoat after about 4 hours
- * Fully cured after about 14 days

Coverage:

10 m² per 750 ml (depending on surface and application method)

Processing:

Before you start, check the colour and the batch number. You will find these on the bottom of the tin. Always use tins with the same batch number in the same room or mix different batches to prevent colour differences.

Application:

Apply Painting the Past Matt chalk paint with a brush or roller.

You will need to work more quickly with water-based paint than with turpentine soluble paint. Apply the paint liberally and spread evenly, brush out and leave to dry. For larger surfaces, you can apply the paint with a roller. **Sanding between layers is not necessary.** If you paint with a brush, you are more likely to leave brush marks, which emphasise the authentic chalk paint effect.

You can also apply Painting the Past Matt chalk paint with a paint sprayer. If you use a sprayer, we recommend a setting of 13 – 15 thousandth, 65° spray head and pressure between 2000 and 2500 psi.

For a good even result, we recommend applying at least 2 coats of paint.

Temperature:

You can apply Painting the Past Matt chalk paint at temperatures between 8°C and 25°C.

Preparation:

The surface to be painted should be clean, dry and dust free.

Remove all loose paint.

Use Painting the Past Wax & Paint Remover to remove wax, oil and/or old paint in poor condition and then rinse thoroughly with clean water.

Fill any cracks and holes with an appropriate flexible filler (suitable for water-based paint).

Ask a professional for advice or contact Painting the Past (info@paintingthepast.nl or +31 (0)475-335 632) for help with surfaces that are no longer in good condition, for example due to wood rot.

Painting untreated wood indoors:

Degrease the surface to be painted with a suitable cleaning agent and then sand thoroughly to obtain a flat and even surface.

Dilute the first coat of paint with 10% clean water. Apply the following coats undiluted.

If necessary use Painting the Past Stain Block on knots or resinous, bleeding timber, such as merbau, meranti, western red cedar, and oak.

When these types of wood come into contact with moisture, substances in the wood can become active and penetrate the paint. You can prevent this by applying a layer of Painting the Past Stain Block on the untreated wood.

After 24 hours, lightly sand the Painting the Past Stain Block and apply a top coat of chalk paint in the colour and finish of your choice.

Painting previously painted wooden surfaces indoors:

Degrease the surface to be painted with a suitable cleaning agent, remove any loose layers and fragments of paint and then sand thoroughly to obtain a flat and even surface. If you want to remove the existing layer of paint completely, use Painting the Past Wax & Paint Remover.

Ensure the surface is clean and dry. Using a suitable brush or roller, apply 2 or 3 coats of Painting the Past Matt chalk paint. To provide extra protection for floors and stairs, you can apply a Painting the Past Topcoat on top of the Matt chalk paint.

Tip: For kitchens, doors and window frames and surfaces more susceptible to wear and tear, we recommend Painting the Past Eggshell chalk paint instead of Matt. This gives the same finish as Painting the Past Matt chalk paint with a protective cover of Painting the Past Topcoat.

Shelf life:

Unopened and original packaging: 2 – 3 years at a temperature of 5°C to 25°C.

Protect from frost and high temperatures.

Transfer any left-over paint to a glass jar or other small container that can be properly sealed.

We recommend using Painting the Past Eggshell chalk paint within 6 months of purchase. After this date we cannot accept any liability for reduced quality of the package contents.

Disposal:

All Painting the Past products are water-based. However, left-over paint may not be washed down the sink. Left-over paint must be properly disposed of in accordance with the prevailing environmental protection legislation and regulations. For further information please contact your municipal environmental services department.

Health and the environment:

All Painting the Past products are environmentally friendly and meet the most recent environmental regulations regarding levels of volatile organic compounds (VOC) in the paint.

Ensure adequate ventilation when applying the paint and when it is drying.

Avoid contact with the skin and eyes. In case of contact with eyes, rinse immediately with plenty of clean water and seek medical advice.

After contact with skin, wash immediately with soap and water.

Keep out of the reach of children.

For further information about Painting the Past Matt chalk paint and product safety please consult www.paintingthepast.com, phone +31 (0)475-335 632, or consult the safety data sheet on the website.

Environment

VOC content, g/l	65 g/l
VOC content, w/w	5.0
Classification	low
Maximum VOC allowed, g/l (VOC 2010)	130 g/l
Category	D
Gloss percentage	5%

Other information

Surface material and its finish as well as light fall determine the final colour experience. Because all our hand-painted colour swatches are distributed in a matt finish, there may be a slight optical colour difference with an eggshell or glossy finish or with an outdoor application of our products.

We have taken the utmost care to ensure the information contained in this data sheet is correct. We do not accept any liability whatsoever for the results as the surface material, use and application method are beyond our control. We are always willing to provide information in advance, ask us at info@paintingthepast.com. The information provided does not discharge users of their own responsibility to check the colour and to conduct their own tests regarding the material to be painted. Neither does this information include any binding legal guarantee of particular characteristics or suitability for a particular application. We therefore do not accept any form of liability for the product performance in such circumstances that is greater than the value of the goods we have supplied. If a new product data sheet is issued this edition will no longer be valid.