



PAINTING THE PAST

Outdoor

Description:

Painting the Past Outdoor is a unique outdoor paint with a water-based eggshell finish which has been developed to provide durable and hard-wearing protection. The outdoor range consists of 15 colours to transform your outdoor and bring the inside out.

Application:

Painting the Past Outdoor is suitable to be used as a primer and/or a finishing coat on almost all surfaces. Consider for instance your outside woodwork, furniture, window frames, doors, summer-houses, gates and fences. Painting the Past Outdoor is also suitable for concrete, stone, aluminium, metal, galvanised steel and plastic, such as drain pipes.

Most important properties:

- * Water based
- * Odourless
- * Can be used on most surfaces without primer
- * Tension free
- * Elastic
- * Good coverage
- * Easy to apply

Availability:

The Painting the Past Outdoor collection consists of 15 colours and is available in an eggshell finish. Available in 1 litre tins.

Drying time and coverage:

Drying time:

- * Dry to touch after 2 to 4 hours
- * Ready for recoat after about 4 hours
- * Fully cured after about 14 days

Coverage:

12-14 m² per litre (depending on surface and application method)

Processing:

Before you start, check the colour and the batch number. You will find these on the bottom of the tin. Always use tins with the same batch number or mix different batches to prevent colour differences.

Application:

Surfaces should be degreased and sanded before applying.

Stir the paint well before use.

Apply Painting the Past Outdoor with a brush or roller.

For a good, even and durable result, we recommend applying at least 2 coats of paint. Make sure that the first coat is properly dry before applying a second coat of paint.

You will need to work more quickly with water-based paint than with turpentine soluble paint. Apply the paint liberally and spread evenly, brush out and leave to dry. For larger surfaces, apply the paint with a roller. **Sanding between layers is not necessary.** If you paint with a brush, you are more likely to leave brush marks, which emphasise the authentic chalk paint effect.

You can also apply Painting the Past Outdoor with a paint sprayer. If you use a sprayer, we recommend a setting of 13 – 15 thousandth, 65° spray head and pressure of between 2000 and 2500 psi.

Temperature:

Apply Painting the Past Outdoor at temperatures between 10°C and 25°C.

Do not apply or allow to dry during mist or rain.

Preparation:

Make sure that the surface to be painted is in good condition and is clean, dry and free of other debris (dust, grease, oil, rust, or loose paint).

Use Painting the Past Wax & Paint Remover to remove wax, oil and/or old paint in poor condition and then rinse thoroughly with clean water.

Treat and remove algae and fungal growth with a suitable product.

Fill any cracks and holes with an appropriate flexible filler (suitable for water-based paint).

Surfaces need to be carefully sanded to obtain good adhesion.

Impregnated wood and galvanised metal should weather for 2 months before this can be painted with Painting the Past Outdoor.

Painting untreated wood:

Degrease the surface to be painted with a suitable cleaning agent and then sand thoroughly to obtain a flat and even surface.

Dilute the first coat of paint with 20% clean water. Apply the following coats undiluted.

Painting previously painted surfaces:

Degrease the surface to be painted with a suitable cleaning agent and then sand thoroughly to obtain a flat and even surface. Do you want to completely remove the existing layer of paint, then use Painting the Past Wax & Paint Remover.

Make sure the surface is dry and dust-free. Apply 2 or 3 coats of Painting the Past Outdoor using a suitable brush or roller.

Use Painting the Past Metal Primer on slightly rusted and metal surfaces such as iron. Remove as much (loose) rust as possible prior to painting. After ± 4 hours, lightly sand the Painting the Past Metal Primer and apply a topcoat in the colour of your choice.

Use Painting the Past Stain Block on knots or resinous, bleeding timber, such as merbau, meranti, western red cedar, oak or some tropical types of wood. When these types of wood come into contact with moisture, substances in the wood can become active and penetrate the paint. You can prevent this by applying a coat of Painting the Past Stain Block. After ± 4 hours, lightly sand the Painting the Past Stain Block and apply a top coat in the Outdoor colour of your choice.

Ask a professional for advice or contact Painting the Past (info@paintingthepast.nl or +31 (0)475-335 632) for help with surfaces that are no longer in good condition, for example due to wood rot.

Shelf life:

Unopened and original packaging: 2 – 3 years at a temperature of 5°C to 25°C.

Protect from frost and high temperatures.

Transfer any left-over paint to a glass jar or other small container that can be properly sealed.

We recommend using Painting the Past Outdoor within 6 months of purchase. After this date we do not accept any responsibility for reduced quality of the contents or the packaging.

Waste disposal:

All Painting the Past products are water-based. However, left-over paint may not be washed down the sink. Left-over paint must be properly disposed of in accordance with the prevailing environmental protection legislation and regulations. For further information please contact your municipal environmental services department.

Health and the environment:

All Painting the Past products are environmentally friendly and meet the most recent environmental regulations regarding levels of volatile organic compounds (VOC) in the paint.

Avoid contact with the skin and eyes. In case of contact with eyes, rinse immediately with plenty of clean water and seek medical advice.

After contact with skin, wash immediately with soap and water.

Keep out of the reach of children.

For further information about Painting the Past Outdoor and product safety please consult www.paintingthepast.com, phone +31 (0)475-335 632, or consult the safety data sheet on the website.

Environment

VOC content, g/l	65 g/l
VOC content, w/w	5.0
Classification	low
Maximum VOC allowed, g/l (VOC 2010)	130 g/l
Category	D
Gloss percentage	35%

Other information

Perception of colour is a combination of surface, sheen and reflection. We recommend always assessing the colour outside, in daylight.

With Painting the Past we have been filling every tin with all our love, passion, experience and the best paint for many years. In order to obtain the best results with this high-quality paint, we recommend that you follow the advice and working methods stated in this product data sheet.

We have taken the utmost care to ensure the information contained in this data sheet is correct. We do not accept any liability whatsoever for the results as the surface material, use and application methods are beyond our control. We are always prepared to provide information in advance via info@paintingthepast.nl. The information provided does not discharge users of their own responsibility to check the colour in advance and to conduct their own tests regarding the surface to be painted, nor does this information imply a legally binding guarantee of particular properties or suitability for a particular application. We therefore do not accept any liability for the performance of the product resulting from such use, for which the value is higher than the value of the goods we have supplied. If a new product data sheet is issued this edition will no longer be valid.